

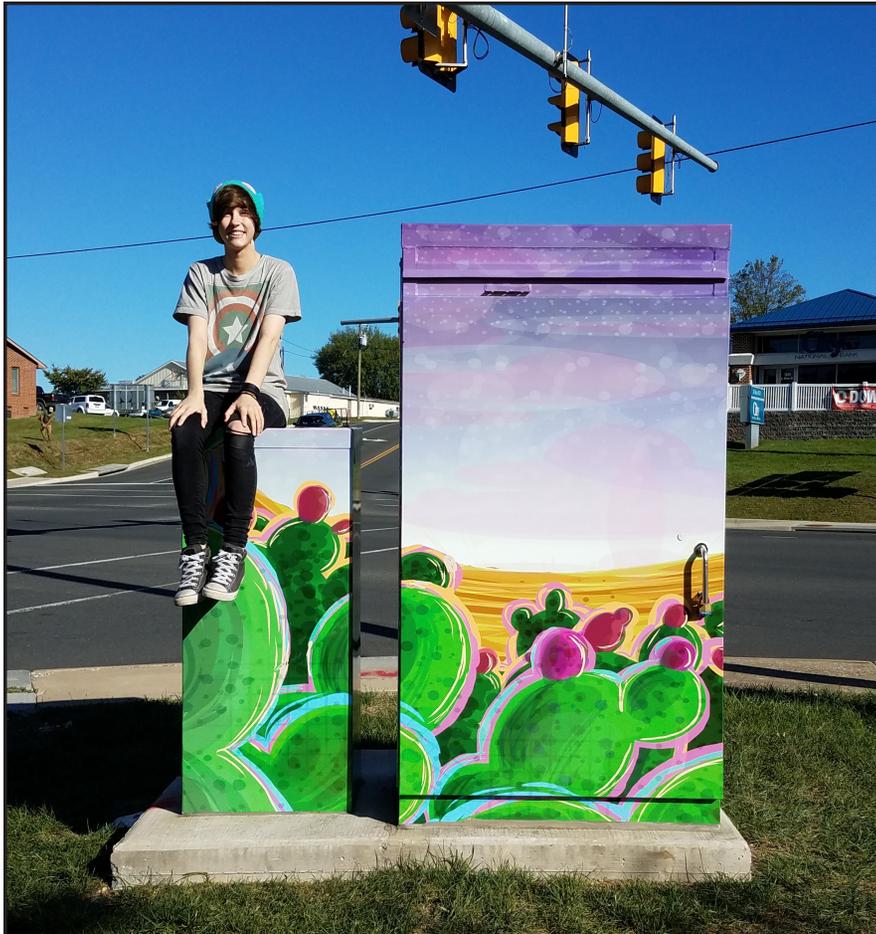


**WOODSTOCK**

MANY BENDS. *Virginia* PERFECT BREAK.

# TRAFFIC SIGNAL CONTROL BOX WRAP PUBLIC ART PROJECT OCTOBER 2017

IN COLLABORATION WITH THE  
VIRGINIA DEPARTMENT OF TRANSPORTATION



*Liam Shell*

**CENTRAL HIGH SCHOOL CLASS OF 2017**

**"CACTI" - DIGITAL**

**LOCATION- W RESERVOIR ROAD & S MAIN ST**

**VISION/INSPIRATION BEHIND THE DESIGN:**

**"I WAS INSPIRED TO CREATE THIS DESIGN BECAUSE OF MY LOVE OF CACTI! I GROW CACTI FROM SEEDS, WHICH IS A VERY CHALLENGING TASK, AND CAN TAKE A VERY LONG TIME. BUT MY COLLECTION IS HUGE, AND I HAVE AN ENTIRE ROOM FULL OF PRICKLY PEARS, BARRELS, ALOE, AND ALL KINDS OF LITTLE CACTI!"**

**A PROJECT BY**

**WE** **WOODSTOCK**  
*Enhancement*



*Erik Zimmerman*

**WHITE SPIDER, INC. - PHOTOGRAPH  
"ICY UNDERPASS"**

**LOCATION- BOWMAN AVE & S MAIN ST**

**VISION BEHIND THE DESIGN:**

**"EVERY DAY I USED TO TAKE MY DAUGHTER TO DAYCARE AT WOODSTOCK UNITED METHODIST CHURCH CHILD CARE AND PASSED THIS UNDERPASS, AND EVERY DAY I LOOKED AT IT, AND JUST FELT DRAWN IN TO PHOTOGRAPH IT. ON A COLD MORNING IN FEBRUARY, I SAW THE ICICLES HANGING FROM THE FRONT OF THE UNDERPASS. ONCE I DROPPED OFF MY DAUGHTER, I QUICKLY WENT TO THE SCENE TO CAPTURE IT'S BEAUTY. IT DEFINITELY MOVED ME FROM AN ARTISTIC AND EMOTIONAL SENSE, AND THE CHOSEN QUOTE FROM J.R.R. TOLKIEN SUMS IT UP."**

**A PROJECT BY**

**WE** **WOODSTOCK**  
*Enhancement*



*Laurel Vaughan*

**LAUREL VAUGHAN FINE ART**

**"THE WOODS" - PASTEL**

**LOCATION- W SPRING ST & S MAIN ST**

**VISION BEHIND THE DESIGN:**

**"I WAS THINKING OF REASONS THAT I LOVE WOODSTOCK SO MUCH AND I CAME UP WITH 3-THE WOODS, THE MOUNTAINS AND THE RIVER. I SUBMITTED ALL THREE IDEAS AND THE COMMITTEE CHOSE THE WOODS. THE PAINTING IS DONE IN PASTELS AND IS ONE OF A SERIES THAT I HAD PAINTED EARLIER OF DIFFERENT SCENES OF TREES. LAST YEAR, I EXHIBITED THE WHOLE SERIES AT MONTGOMERY COLLEGE IN ROCKVILLE. THIS PARTICULAR PAINTING DEPICTS THE TRANSITION THAT TREES GO THROUGH DURING THE FOUR SEASONS. IT IS VERTICAL AND I THOUGHT IT WOULD WRAP THE UTILITY BOX THE BEST, SO I SUBMITTED THIS ONE. I HAVE ALWAYS LOVED THAT LINE FROM THE ROBERT FROST POEM, "STOPPING BY WOODS ON A SNOWY EVENING," SO I PUT THEM TOGETHER AND THEY WORKED."**

**A PROJECT BY**

**WE** **WOODSTOCK**  
*Enhancement*



*Daniel Stover*

**STAUFFERSTADT ARTS  
"DISCUSS IDEAS" - PHOTOGRAPH/DIGITAL  
LOCATION- E COURT ST & SMAIN ST**

**VISION BEHIND THE DESIGN:**

**"IT'S VERY EASY FOR US AS PEOPLE TO GET CAUGHT UP IN BASIC INTERACTIONS: TALKING GOSSIP, REVIEWING LASTS NIGHTS' TV SHOW OR SPORTS EVENT, CONVERSING ABOUT THE WEATHER. THESE CONVERSATIONS ARE IN ESSENCE HOLLOW AND FLEETING. THIS PIECE SERVES AS A CALL TO ACTION FOR US TO ELEVATE OUR CONVERSATION. THROUGH THE SHARING OF IDEAS, KNOWLEDGE, AND INSIGHTS, WE STRENGTHEN EACH OTHER; AS INDIVIDUALS AND A COMMUNITY."**

**A PROJECT BY**

**WE** **WOODSTOCK**  
*Enhancement*



*Sally Veach*

**SALLY VEACH ART**

**"LOOK UP" - ACRYLIC**

**LOCATION- W NORTH ST AND N MAIN ST**

**VISION BEHIND THE DESIGN:**

**"'LOOK UP' IS ONE OF MY MANTRAS. I WANT PEOPLE TO STOP, LOOK ABOVE THEIR BODIES, AND NOTICE THE GIFT OF OUR SKY. NEVER THE SAME; ALWAYS CHANGING IN INFINITE WAYS; THE SKY REMINDS US TO CLIMB OUT OF OUR PETTY CONCERNS AND REALIZE WHAT IS MOST VALUABLE IN LIFE HAS NOTHING TO DO WITH 90% OF OUR PRESSING CONCERNS."**

**A PROJECT BY**

**WE** **WOODSTOCK**  
*Enhancement*